

(51611) : 51611 : Dramatic literature and Theatre History (51621) : 51621 : Stage Craft and Theatre Techniques (51631) : 51631 : Acting
(51641) : 51641 : Production and Direction (51651) : 51651 : Participation in Departmental Production (51662) : 51662 : Model making of sets of different plays
(51691) : 51691 : Research Methodology

Course Code	Course Title	Course Credits	I1 (INTERNAL EXAMINATION)		E1 (EXTERNAL EXAMINATION)		TOTALF (TOTAL MARKS)	
			Min Marks	Max Marks	Min Marks	Max Marks	Min Marks	Max Marks
51611	Dramatic literature and Theatre History	4.00	20.00	50.00	20.00	50.00	40.00	100.00
51621	Stage Craft and Theatre Techniques	2.00	10.00	25.00	10.00	25.00	20.00	50.00
51631	Acting	4.00	20.00	50.00	20.00	50.00	40.00	100.00
51641	Production and Direction	2.00	10.00	25.00	10.00	25.00	20.00	50.00
51651	Participation in Departmental Production	2.00	10.00	25.00	10.00	25.00	20.00	50.00
51662	Model making of sets of different plays	4.00	20.00	50.00	20.00	50.00	40.00	100.00
51691	Research Methodology	4.00	20.00	50.00	20.00	50.00	40.00	100.00

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.;
ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

MU-726: ACADEMY OF THEATRE ARTS

SEAT NO					NAME					STATUS					GENDER					ERN					COLLEGE										TOTAL		RESULT		REMARK			
51611 : Dramatic literature and Theatre History (THEORY)					51621 : Stage Craft and Theatre Techniques (THEORY)					51631 : Acting (THEORY)					51641 : Production and Direction (THEORY)					51651 : Participation in Departmental Production (THEORY)					51662 : Model making of sets of different plays (THEORY)					51691 : Research Methodology (THEORY)					TOTAL (550)		äC		äCG		äCG	
External (50/20)					External (25/10)					External (50/20)					External (25/10)					External (25/10)					External (50/20)					External (50/20)												
Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(25/10)					Internal(25/10)					Internal(50/20)					Internal(50/20)												
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C								
4061001					SIDDHI BADONI					Regular					FEMALE					(MU0341120251000401)					MU-726: Academy of Theatre Arts																	
E1	30		P		15		P		31		P		14		P		10		P		33		P		31		P		MARKS													
I1	32		P		16		P		36		P		17		P		18		P		31		P		30		P		(344)						PASS							
TOT	62	7	B+	4	28.0	31	7	B+	2	14.0	67	7	B+	4	28.0	31	7	B+	2	14.0	28	6	B	2	12.0	64	7	B+	4	28.0	61	7	B+	4	28.0	22	152.0	6.90909				

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO		NAME										STATUS		GENDER		ERN		COLLEGE																				
51611 : Dramatic literature and Theatre History (THEORY)		51621 : Stage Craft and Theatre Techniques (THEORY)										51631 : Acting (THEORY)		51641 : Production and Direction (THEORY)		51651 : Participation in Departmental Production (THEORY)		51662 : Model making of sets of different plays (THEORY)										51691 : Research Methodology (THEORY)		TOTAL (550) äC		RESULT äCG	REMARK äCG					
External (50/20)		External (25/10)										External (50/20)		External (25/10)		External (25/10)		External (50/20)										External (50/20)										
Internal(50/20)		Internal(25/10)										Internal(50/20)		Internal(25/10)		Internal(25/10)		Internal(50/20)										Internal(50/20)										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
4061002		ANUJ CHANDEL										Regular		MALE		(MU0341120251001187)		MU-726: Academy of Theatre Arts																				
E1	31		P		14		P		32		P		16		P		16		P		31		P		32		P		MARKS									
I1	35		P		18		P		37		P		19		P		18		P		30		P		33		P		(362)			PASS						
TOT	66	7	B+	4	28.0	32	7	B+	2	14.0	69	7	B+	4	28.0	35	8	A	2	16.0	34	7	B+	2	14.0	61	7	B+	4	28.0	65	7	B+	4	28.0	22	156.0	7.09091

SEAT NO		NAME										STATUS		GENDER		ERN		COLLEGE																				
51611 : Dramatic literature and Theatre History (THEORY)		51621 : Stage Craft and Theatre Techniques (THEORY)										51631 : Acting (THEORY)		51641 : Production and Direction (THEORY)		51651 : Participation in Departmental Production (THEORY)		51662 : Model making of sets of different plays (THEORY)										51691 : Research Methodology (THEORY)		TOTAL (550) äC		RESULT äCG	REMARK äCG					
External (50/20)		External (25/10)										External (50/20)		External (25/10)		External (25/10)		External (50/20)										External (50/20)										
Internal(50/20)		Internal(25/10)										Internal(50/20)		Internal(25/10)		Internal(25/10)		Internal(50/20)										Internal(50/20)										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
4061003		SANGOLE PRAJKTA RAJKUMAR										Regular		FEMALE		(MU0341120251001899)		MU-726: Academy of Theatre Arts																				
E1	36		P		16		P		34		P		15		P		12		P		29		P		30		P		MARKS									
I1	26		P		13		P		32		P		16		P		16		P		29		P		32		P		(336)			PASS						
TOT	62	7	B+	4	28.0	29	6	B	2	12.0	66	7	B+	4	28.0	31	7	B+	2	14.0	28	6	B	2	12.0	58	6	B	4	24.0	62	7	B+	4	28.0	22	146.0	6.63636

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(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME										STATUS					GENDER					ERN					COLLEGE										TOTAL (550)					RESULT					REMARK									
51611 : Dramatic literature and Theatre History (THEORY)		51621 : Stage Craft and Theatre Techniques (THEORY)										51631 : Acting (THEORY)					51641 : Production and Direction (THEORY)					51651 : Participation in Departmental Production (THEORY)					51662 : Model making of sets of different plays (THEORY)					51691 : Research Methodology (THEORY)					äC					äCG					äCG									
External (50/20)		External (25/10)										External (50/20)					External (25/10)					External (25/10)					External (50/20)					External (50/20)																								
Internal(50/20)		Internal(25/10)										Internal(50/20)					Internal(25/10)					Internal(25/10)					Internal(50/20)					Internal(50/20)																								
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																						
4061004		PRANIT SUNIL NIKAM															Regular					MALE					(MU0341120251002687)					MU-726: Academy of Theatre Arts																								
E1	32		P		15		P		30		P		18		P		13		P		35		P		35		P		MARKS																											
I1	36		P		15		P		36		P		18		P		18		P		37		P		38		P		(376)										PASS																	
TOT	68	7	B+	4	28.0	30	7	B+	2	14.0	66	7	B+	4	28.0	36	8	A	2	16.0	31	7	B+	2	14.0	72	8	A	4	32.0	73	8	A	4	32.0	22		164.0	7.45	455																

SEAT NO		NAME										STATUS					GENDER					ERN					COLLEGE										TOTAL (550)					RESULT					REMARK									
51611 : Dramatic literature and Theatre History (THEORY)		51621 : Stage Craft and Theatre Techniques (THEORY)										51631 : Acting (THEORY)					51641 : Production and Direction (THEORY)					51651 : Participation in Departmental Production (THEORY)					51662 : Model making of sets of different plays (THEORY)					51691 : Research Methodology (THEORY)					äC					äCG					äCG									
External (50/20)		External (25/10)										External (50/20)					External (25/10)					External (25/10)					External (50/20)					External (50/20)																								
Internal(50/20)		Internal(25/10)										Internal(50/20)					Internal(25/10)					Internal(25/10)					Internal(50/20)					Internal(50/20)																								
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																						
4061005		VEDANT PRAMOD NIPANIKAR															Regular					MALE					(MU0341120251003838)					MU-726: Academy of Theatre Arts																								
E1	28		P		15		P		30		P		15		P		11		P		29		P		31		P		MARKS																											
I1	29		P		12		P		37		P		16		P		17		P		32		P		33		P		(335)										PASS																	
TOT	57	6	B	4	24.0	27	5	C	2	10.0	67	7	B+	4	28.0	31	7	B+	2	14.0	28	6	B	2	12.0	61	7	B+	4	28.0	64	7	B+	4	28.0	22		144.0	6.54	545																

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(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO		NAME										STATUS		GENDER		ERN				COLLEGE										TOTAL (550)		RESULT		REMARK					
51611 : Dramatic literature and Theatre History (THEORY)		51621 : Stage Craft and Theatre Techniques (THEORY)					51631 : Acting (THEORY)					51641 : Production and Direction (THEORY)					51651 : Participation in Departmental Production (THEORY)					51662 : Model making of sets of different plays (THEORY)					51691 : Research Methodology (THEORY)					äC		äCG		äCG			
External (50/20)		External (25/10)					External (50/20)					External (25/10)					External (25/10)					External (50/20)					External (50/20)												
Internal(50/20)		Internal(25/10)					Internal(50/20)					Internal(25/10)					Internal(25/10)					Internal(50/20)					Internal(50/20)												
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
4061006		SHRINIVAS BALKRISHNA BARIDE										Regular		MALE		(MU0341120251004035)				MU-726: Academy of Theatre Arts																			
E1	27	P				16	P				28	P				17	P				15	P				30	P				34	P				MARKS			
I1	32	P				13	P				35	P				18	P				18	P				30	P				37	P				(350)		PASS	
TOT	59	6	B	4	24.0	29	6	B	2	12.0	63	7	B+	4	28.0	35	8	A	2	16.0	33	7	B+	2	14.0	60	7	B+	4	28.0	71	8	A	4	32.0	22	154.0	7.00000	

SEAT NO		NAME										STATUS		GENDER		ERN				COLLEGE										TOTAL (550)		RESULT		REMARK					
51611 : Dramatic literature and Theatre History (THEORY)		51621 : Stage Craft and Theatre Techniques (THEORY)					51631 : Acting (THEORY)					51641 : Production and Direction (THEORY)					51651 : Participation in Departmental Production (THEORY)					51662 : Model making of sets of different plays (THEORY)					51691 : Research Methodology (THEORY)					äC		äCG		äCG			
External (50/20)		External (25/10)					External (50/20)					External (25/10)					External (25/10)					External (50/20)					External (50/20)												
Internal(50/20)		Internal(25/10)					Internal(50/20)					Internal(25/10)					Internal(25/10)					Internal(50/20)					Internal(50/20)												
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
4061007		GAUTAM GOPAL DAMLE										Regular		MALE		(MU0341120251004493)				MU-726: Academy of Theatre Arts																			
E1	28	P				13	P				25	P				15	P				9 @1	P				31	P				35	P				MARKS			
I1	34	P				15	P				38	P				18	P				18	P				30	P				39	P				(349)		PASS	
TOT	62	7	B+	4	28.0	28	6	B	2	12.0	63	7	B+	4	28.0	33	7	B+	2	14.0	28	6	B	2	12.0	61	7	B+	4	28.0	74	8	A	4	32.0	22	154.0	7.00000	

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME										STATUS		GENDER		ERN		COLLEGE																				
51611 : Dramatic literature and Theatre History (THEORY)		51621 : Stage Craft and Theatre Techniques (THEORY)										51631 : Acting (THEORY)		51641 : Production and Direction (THEORY)		51651 : Participation in Departmental Production (THEORY)		51662 : Model making of sets of different plays (THEORY)										51691 : Research Methodology (THEORY)		TOTAL (550) äC		RESULT äCG		REMARK äCG				
External (50/20)		External (25/10)										External (50/20)		External (25/10)		External (25/10)		External (50/20)										External (50/20)										
Internal(50/20)		Internal(25/10)										Internal(50/20)		Internal(25/10)		Internal(25/10)		Internal(50/20)										Internal(50/20)										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
4061008		PRANAV SANJEEV KULKARNI										Regular		MALE		(MU0341120251005058)		MU-726: Academy of Theatre Arts																				
E1	39		P		20		P		32		P		18		P		15		P		32		P		33		P		MARKS									
I1	38		P		13		P		39		P		17		P		18		P		32		P		36		P		(382)				PASS					
TOT	77	8	A	4	32.0	33	7	B+	2	14.0	71	8	A	4	32.0	35	8	A	2	16.0	33	7	B+	2	14.0	64	7	B+	4	28.0	69	7	B+	4	28.0	22	164.0	7.45455

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51611 : Dramatic literature and Theatre History (THEORY)		51621 : Stage Craft and Theatre Techniques (THEORY)										51631 : Acting (THEORY)		51641 : Production and Direction (THEORY)		51651 : Participation in Departmental Production (THEORY)		51662 : Model making of sets of different plays (THEORY)										51691 : Research Methodology (THEORY)		TOTAL (550) äC		RESULT äCG		REMARK äCG				
External (50/20)		External (25/10)										External (50/20)		External (25/10)		External (25/10)		External (50/20)										External (50/20)										
Internal(50/20)		Internal(25/10)										Internal(50/20)		Internal(25/10)		Internal(25/10)		Internal(50/20)										Internal(50/20)										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
4061009		NARESH PURSO VELIP										Regular		MALE		(MU0341120251005128)		MU-726: Academy of Theatre Arts																				
E1	24		P		14		P		25		P		15		P		12		P		31		P		32		P		MARKS									
I1	32		P		12		P		36		P		17		P		16		P		28		P		35		P		(329)				PASS					
TOT	56	6	B	4	24.0	26	5	C	2	10.0	61	7	B+	4	28.0	32	7	B+	2	14.0	28	6	B	2	12.0	59	6	B	4	24.0	67	7	B+	4	28.0	22	140.0	6.36364

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%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE										TOTAL (550)		RESULT		REMARK			
51611 : Dramatic literature and Theatre History (THEORY)		51621 : Stage Craft and Theatre Techniques (THEORY)					51631 : Acting (THEORY)					51641 : Production and Direction (THEORY)		51651 : Participation in Departmental Production (THEORY)					51662 : Model making of sets of different plays (THEORY)					51691 : Research Methodology (THEORY)					äC		äCG		äCG					
External (50/20)		External (25/10)					External (50/20)					External (25/10)		External (25/10)					External (50/20)					External (50/20)														
Internal(50/20)		Internal(25/10)					Internal(50/20)					Internal(25/10)		Internal(25/10)					Internal(50/20)					Internal(50/20)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
4061010		RICHA PANDEY										Regular		FEMALE		(MU0341120251005444)					MU-726: Academy of Theatre Arts																	
E1	30	P				15	P				32	P				12	P				11	P				29	P				30	P			MARKS			
I1	28	P				12	P				25	P				13	P				16	P				30	P				32	P			(315)		PASS	
TOT	58	6	B	4	24.0	27	5	C	2	10.0	57	6	B	4	24.0	25	5	C	2	10.0	27	5	C	2	10.0	59	6	B	4	24.0	62	7	B+	4	28.0	22	130.0	5.90909

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE										TOTAL (550)		RESULT		REMARK			
51611 : Dramatic literature and Theatre History (THEORY)		51621 : Stage Craft and Theatre Techniques (THEORY)					51631 : Acting (THEORY)					51641 : Production and Direction (THEORY)		51651 : Participation in Departmental Production (THEORY)					51662 : Model making of sets of different plays (THEORY)					51691 : Research Methodology (THEORY)					äC		äCG		äCG					
External (50/20)		External (25/10)					External (50/20)					External (25/10)		External (25/10)					External (50/20)					External (50/20)														
Internal(50/20)		Internal(25/10)					Internal(50/20)					Internal(25/10)		Internal(25/10)					Internal(50/20)					Internal(50/20)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
4061011		SAVNI ZANTYE										Regular		FEMALE		(MU0341120251004915)					MU-726: Academy of Theatre Arts																	
E1	30	P				16	P				35	P				16	P				16	P				34	P				36	P			MARKS			
I1	41	P				16	P				38	P				20	P				19	P				32	P				39	P			(388)		PASS	
TOT	71	8	A	4	32.0	32	7	B+	2	14.0	73	8	A	4	32.0	36	8	A	2	16.0	35	8	A	2	16.0	66	7	B+	4	28.0	75	8	A	4	32.0	22	170.0	7.72727

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE																	
51611 : Dramatic literature and Theatre History (THEORY)		51621 : Stage Craft and Theatre Techniques (THEORY)					51631 : Acting (THEORY)					51641 : Production and Direction (THEORY)				51651 : Participation in Departmental Production (THEORY)					51662 : Model making of sets of different plays (THEORY)					51691 : Research Methodology (THEORY)					TOTAL (550)	RESULT	REMARK					
External (50/20)		External (25/10)					External (50/20)					External (25/10)				External (25/10)					External (50/20)					External (50/20)					äC	äCG	äCG					
Internal(50/20)		Internal(25/10)					Internal(50/20)					Internal(25/10)				Internal(25/10)					Internal(50/20)					Internal(50/20)												
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
4061012		PRATHAMESH PRABHAKAR KERKAR										Regular		MALE		(MU0341120251006946)					MU-726: Academy of Theatre Arts																	
E1	30		P		14		P		28		P		14		P		11		P		34		P		30		P		MARKS									
I1	33		P		12		P		32		P		16		P		17		P		31		P		32		P		(334)				PASS					
TOT	63	7	B+	4	28.0	26	5	C	2	10.0	60	7	B+	4	28.0	30	7	B+	2	14.0	28	6	B	2	12.0	65	7	B+	4	28.0	62	7	B+	4	28.0	22	148.0	6.72727

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE																	
51611 : Dramatic literature and Theatre History (THEORY)		51621 : Stage Craft and Theatre Techniques (THEORY)					51631 : Acting (THEORY)					51641 : Production and Direction (THEORY)				51651 : Participation in Departmental Production (THEORY)					51662 : Model making of sets of different plays (THEORY)					51691 : Research Methodology (THEORY)					TOTAL (550)	RESULT	REMARK					
External (50/20)		External (25/10)					External (50/20)					External (25/10)				External (25/10)					External (50/20)					External (50/20)					äC	äCG	äCG					
Internal(50/20)		Internal(25/10)					Internal(50/20)					Internal(25/10)				Internal(25/10)					Internal(50/20)					Internal(50/20)												
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
4061013		LOKESH DIPAK MORE										Regular		MALE		(MU0341120251007680)					MU-726: Academy of Theatre Arts																	
E1	33		P		14		P		31		P		14		P		11		P		31		P		31		P		MARKS									
I1	31		P		14		P		37		P		16		P		16		P		30		P		34		P		(343)				PASS					
TOT	64	7	B+	4	28.0	28	6	B	2	12.0	68	7	B+	4	28.0	30	7	B+	2	14.0	27	5	C	2	10.0	61	7	B+	4	28.0	65	7	B+	4	28.0	22	148.0	6.72727

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE										TOTAL (550)		RESULT		REMARK			
51611 : Dramatic literature and Theatre History (THEORY)		51621 : Stage Craft and Theatre Techniques (THEORY)					51631 : Acting (THEORY)					51641 : Production and Direction (THEORY)		51651 : Participation in Departmental Production (THEORY)					51662 : Model making of sets of different plays (THEORY)					51691 : Research Methodology (THEORY)					äC		äCG		äCG					
External (50/20)		External (25/10)					External (50/20)					External (25/10)		External (25/10)					External (50/20)					External (50/20)														
Internal(50/20)		Internal(25/10)					Internal(50/20)					Internal(25/10)		Internal(25/10)					Internal(50/20)					Internal(50/20)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
4061014		PALLAVI										Regular		FEMALE		(MU0341120251008288)					MU-726: Academy of Theatre Arts																	
E1	28	P				17	P				35	P				16	P				15	P				29	P				30	P			MARKS			
I1	24	P				16	P				37	P				17	P				18	P				29	P				32	P			(343)		PASS	
TOT	52	5	C	4	20.0	33	7	B+	2	14.0	72	8	A	4	32.0	33	7	B+	2	14.0	33	7	B+	2	14.0	58	6	B	4	24.0	62	7	B+	4	28.0	22	146.0	6.63636

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE										TOTAL (550)		RESULT		REMARK			
51611 : Dramatic literature and Theatre History (THEORY)		51621 : Stage Craft and Theatre Techniques (THEORY)					51631 : Acting (THEORY)					51641 : Production and Direction (THEORY)		51651 : Participation in Departmental Production (THEORY)					51662 : Model making of sets of different plays (THEORY)					51691 : Research Methodology (THEORY)					äC		äCG		äCG					
External (50/20)		External (25/10)					External (50/20)					External (25/10)		External (25/10)					External (50/20)					External (50/20)														
Internal(50/20)		Internal(25/10)					Internal(50/20)					Internal(25/10)		Internal(25/10)					Internal(50/20)					Internal(50/20)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
4061015		ARMAN MEHRA										Regular		MALE		(MU0341120251008344)					MU-726: Academy of Theatre Arts																	
E1	28	P				18	P				30	P				19	P				14	P				31	P				31	P			MARKS			
I1	30	P				13	P				24	P				13	P				14	P				28	P				34	P			(327)		PASS	
TOT	58	6	B	4	24.0	31	7	B+	2	14.0	54	5	C	4	20.0	32	7	B+	2	14.0	28	6	B	2	12.0	59	6	B	4	24.0	65	7	B+	4	28.0	22	136.0	6.18182

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO		NAME										STATUS		GENDER		ERN		COLLEGE										TOTAL (550)		RESULT		REMARK						
51611 : Dramatic literature and Theatre History (THEORY)		51621 : Stage Craft and Theatre Techniques (THEORY)					51631 : Acting (THEORY)					51641 : Production and Direction (THEORY)					51651 : Participation in Departmental Production (THEORY)					51662 : Model making of sets of different plays (THEORY)					51691 : Research Methodology (THEORY)					äC		äCG		äCG		
External (50/20)		External (25/10)					External (50/20)					External (25/10)					External (25/10)					External (50/20)					External (50/20)											
Internal(50/20)		Internal(25/10)					Internal(50/20)					Internal(25/10)					Internal(25/10)					Internal(50/20)					Internal(50/20)											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
4061016		VIJAYKUMAR SANJAY GHOLPE										Regular		MALE		(MU0341120251008351)		MU-726: Academy of Theatre Arts																				
E1	19 @1	P				13	P				30	P				15	P				12	P				34	P				31	P			MARKS			
I1	29	P				12	P				35	P				15	P				16	P				31	P				33	P			(326)		PASS	
TOT	49	4	D	4	16.0	25	5	C	2	10.0	65	7	B+	4	28.0	30	7	B+	2	14.0	28	6	B	2	12.0	65	7	B+	4	28.0	64	7	B+	4	28.0	22	136.0	6.18182

SEAT NO		NAME										STATUS		GENDER		ERN		COLLEGE										TOTAL (550)		RESULT		REMARK						
51611 : Dramatic literature and Theatre History (THEORY)		51621 : Stage Craft and Theatre Techniques (THEORY)					51631 : Acting (THEORY)					51641 : Production and Direction (THEORY)					51651 : Participation in Departmental Production (THEORY)					51662 : Model making of sets of different plays (THEORY)					51691 : Research Methodology (THEORY)					äC		äCG		äCG		
External (50/20)		External (25/10)					External (50/20)					External (25/10)					External (25/10)					External (50/20)					External (50/20)											
Internal(50/20)		Internal(25/10)					Internal(50/20)					Internal(25/10)					Internal(25/10)					Internal(50/20)					Internal(50/20)											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
4061017		AJAY VITTHAL PAWAR										Regular		MALE		(MU0341120251008733)		MU-726: Academy of Theatre Arts																				
E1	17	0	F	0.0	9	0	F	0.0	19	0	F	0.0	10	P	10	P	26	P	27	P	MARKS																	
I1	22	P			9	0	F	0.0	25	P			14	P	13	P	27	P	27	P	(255)				FAILED													
TOT	39	0	F	4	0.0	18	0	F	2	0.0	44	0	F	4	0.0	24	4	D	2	8.0	23	4	D	2	8.0	53	5	C	4	20.0	54	5	C	4	20.0	22	56.0	0.00000

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME										STATUS	GENDER					ERN					COLLEGE										TOTAL (550) äC	RESULT äCG	REMARK äCG					
51611 : Dramatic literature and Theatre History (THEORY)		51621 : Stage Craft and Theatre Techniques (THEORY)					51631 : Acting (THEORY)					51641 : Production and Direction (THEORY)					51651 : Participation in Departmental Production (THEORY)					51662 : Model making of sets of different plays (THEORY)					51691 : Research Methodology (THEORY)													
External (50/20)		External (25/10)					External (50/20)					External (25/10)					External (25/10)					External (50/20)					External (50/20)													
Internal(50/20)		Internal(25/10)					Internal(50/20)					Internal(25/10)					Internal(25/10)					Internal(50/20)					Internal(50/20)													
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C						
4061018		PREM MANOJ SHINDE										Regular					MALE					(MU0341120251008734)					MU-726: Academy of Theatre Arts													
E1	20	P				15	P				20	P				15	P				12	P				27	P				27	P			MARKS					
I1	30	P				11	P				29	P				14	P				13	P				27	P				28	P			(288)			PASS		
TOT	50	5	C	4	20.0	26	5	C	2	10.0	49	4	D	4	16.0	29	6	B	2	12.0	25	5	C	2	10.0	54	5	C	4	20.0	55	6	B	4	24.0	22	112.0	5.09091		
SEAT NO		NAME										STATUS	GENDER					ERN					COLLEGE										TOTAL (550) äC	RESULT äCG	REMARK äCG					
51611 : Dramatic literature and Theatre History (THEORY)		51621 : Stage Craft and Theatre Techniques (THEORY)					51631 : Acting (THEORY)					51641 : Production and Direction (THEORY)					51651 : Participation in Departmental Production (THEORY)					51662 : Model making of sets of different plays (THEORY)					51691 : Research Methodology (THEORY)													
External (50/20)		External (25/10)					External (50/20)					External (25/10)					External (25/10)					External (50/20)					External (50/20)													
Internal(50/20)		Internal(25/10)					Internal(50/20)					Internal(25/10)					Internal(25/10)					Internal(50/20)					Internal(50/20)													
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C						
4061019		BIRARI NIKITABEN JIVANBHAI										Regular					FEMALE					(MU0341120251007539)					MU-726: Academy of Theatre Arts													
E1	32	P				16	P				32	P				16	P				18	P				29	P				27	P			MARKS					
I1	28	P				10	P				23	P				13	P				14	P				29	P				30	P			(317)			PASS		
TOT	60	7	B+	4	28.0	26	5	C	2	10.0	55	6	B	4	24.0	29	6	B	2	12.0	32	7	B+	2	14.0	58	6	B	4	24.0	57	6	B	4	24.0	22	136.0	6.18182		

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

PAGE : 12

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED (NEP 2020) EXAMINATION HELD IN DECEMBER 2025								
%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME										STATUS		GENDER		ERN				COLLEGE																		
51611 : Dramatic literature and Theatre History (THEORY)		51621 : Stage Craft and Theatre Techniques (THEORY)					51631 : Acting (THEORY)					51641 : Production and Direction (THEORY)		51651 : Participation in Departmental Production (THEORY)				51662 : Model making of sets of different plays (THEORY)				51691 : Research Methodology (THEORY)				TOTAL (550) äC		RESULT äCG		REMARK äCG								
External (50/20)		External (25/10)					External (50/20)					External (25/10)		External (25/10)				External (50/20)				External (50/20)																
Internal(50/20)		Internal(25/10)					Internal(50/20)					Internal(25/10)		Internal(25/10)				Internal(50/20)				Internal(50/20)																
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
4061022		GARSHA GAJANAN GAIKWAD										Regular		FEMALE		(MU0341120251008735)				MU-726: Academy of Theatre Arts																		
E1	18	0	F	0.0	8	0	F	0.0	26		P			15		P			4	0	F	0.0	31		P		32		P		MARKS							
I1	28		P		13		P		37		P			18		P			16		P		30		P		35		P		(311)		FAILED					
TOT	46	0	F	4	0.0	21	0	F	2	0.0	63	7	B+	4	28.0	33	7	B+	2	14.0	20	0	F	2	0.0	61	7	B+	4	28.0	67	7	B+	4	28.0	22	98.0	0.00000

SEAT NO		NAME										STATUS		GENDER		ERN				COLLEGE																		
51611 : Dramatic literature and Theatre History (THEORY)		51621 : Stage Craft and Theatre Techniques (THEORY)					51631 : Acting (THEORY)					51641 : Production and Direction (THEORY)		51651 : Participation in Departmental Production (THEORY)				51662 : Model making of sets of different plays (THEORY)				51691 : Research Methodology (THEORY)				TOTAL (550) äC		RESULT äCG		REMARK äCG								
External (50/20)		External (25/10)					External (50/20)					External (25/10)		External (25/10)				External (50/20)				External (50/20)																
Internal(50/20)		Internal(25/10)					Internal(50/20)					Internal(25/10)		Internal(25/10)				Internal(50/20)				Internal(50/20)																
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
4061023		NIMISHA SHARMA										Regular		FEMALE		(MU0341120251007114)				MU-726: Academy of Theatre Arts																		
E1	31		P		17		P		32		P			14		P			14		P		30		P		28		P		MARKS							
I1	25		P		14		P		35		P			16		P			18		P		28		P		30		P		(332)		PASS					
TOT	56	6	B	4	24.0	31	7	B+	2	14.0	67	7	B+	4	28.0	30	7	B+	2	14.0	32	7	B+	2	14.0	58	6	B	4	24.0	58	6	B	4	24.0	22	142.0	6.45455

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE										TOTAL (550)		RESULT		REMARK			
51611 : Dramatic literature and Theatre History (THEORY)		51621 : Stage Craft and Theatre Techniques (THEORY)					51631 : Acting (THEORY)					51641 : Production and Direction (THEORY)					51651 : Participation in Departmental Production (THEORY)					51662 : Model making of sets of different plays (THEORY)					51691 : Research Methodology (THEORY)					äC		äCG		äCG		
External (50/20)		External (25/10)					External (50/20)					External (25/10)					External (25/10)					External (50/20)					External (50/20)											
Internal(50/20)		Internal(25/10)					Internal(50/20)					Internal(25/10)					Internal(25/10)					Internal(50/20)					Internal(50/20)											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
4061024		RAHUL KRISHNA KAMBLE										Regular		MALE		(MU0341120251011507)					MU-726: Academy of Theatre Arts																	
E1	17	0	F	0.0	9	0	F	0.0	28		P		13	P		9	0	F	0.0	31		P		33		P		MARKS										
I1	35		P		15		P		37		P		19	P		19		P		31		P		36		P		(332)						FAILED				
TOT	52	0	F	4 0.0	24	0	F	2 0.0	65	7	B+	4 28.0	32	7	B+	2 14.0	28	0	F	2 0.0	62	7	B+	4 28.0	69	7	B+	4 28.0	22			98.0	0.00000					

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE										TOTAL (550)		RESULT		REMARK			
51611 : Dramatic literature and Theatre History (THEORY)		51621 : Stage Craft and Theatre Techniques (THEORY)					51631 : Acting (THEORY)					51641 : Production and Direction (THEORY)					51651 : Participation in Departmental Production (THEORY)					51662 : Model making of sets of different plays (THEORY)					51691 : Research Methodology (THEORY)					äC		äCG		äCG		
External (50/20)		External (25/10)					External (50/20)					External (25/10)					External (25/10)					External (50/20)					External (50/20)											
Internal(50/20)		Internal(25/10)					Internal(50/20)					Internal(25/10)					Internal(25/10)					Internal(50/20)					Internal(50/20)											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
4061025		PANKAJ KRUSHNA DESHMUKH										Regular		MALE		(MU0341120251011506)					MU-726: Academy of Theatre Arts																	
E1	21		P		10		P		27		P		13	P		8 @2	P		30		P		31		P		MARKS											
I1	31		P		13		P		35		P		17	P		18		P		30		P		32		P		(318)						PASS				
TOT	52	5	C	4 20.0	23	4	D	2 8.0	62	7	B+	4 28.0	30	7	B+	2 14.0	28	6	B	2 12.0	60	7	B+	4 28.0	63	7	B+	4 28.0	22			138.0	6.27273					

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE																	
51611 : Dramatic literature and Theatre History (THEORY)		51621 : Stage Craft and Theatre Techniques (THEORY)					51631 : Acting (THEORY)					51641 : Production and Direction (THEORY)					51651 : Participation in Departmental Production (THEORY)					51662 : Model making of sets of different plays (THEORY)					51691 : Research Methodology (THEORY)					TOTAL (550) äC		RESULT äCG		REMARK äCG		
External (50/20)		External (25/10)					External (50/20)					External (25/10)					External (25/10)					External (50/20)					External (50/20)											
Internal(50/20)		Internal(25/10)					Internal(50/20)					Internal(25/10)					Internal(25/10)					Internal(50/20)					Internal(50/20)											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
4061026		SEJAL SACHIN JADHAV										Regular		FEMALE		(MU0341120251011509)					MU-726: Academy of Theatre Arts																	
E1	24	P				16	P				34	P				16	P				11	P				30	P				30	P			MARKS			
I1	30	P				12	P				32	P				15	P				15	P				31	P				31	P			(327)		PASS	
TOT	54	5	C	4	20.0	28	6	B	2	12.0	66	7	B+	4	28.0	31	7	B+	2	14.0	26	5	C	2	10.0	61	7	B+	4	28.0	61	7	B+	4	28.0	22	140.0	6.36364

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE																	
51611 : Dramatic literature and Theatre History (THEORY)		51621 : Stage Craft and Theatre Techniques (THEORY)					51631 : Acting (THEORY)					51641 : Production and Direction (THEORY)					51651 : Participation in Departmental Production (THEORY)					51662 : Model making of sets of different plays (THEORY)					51691 : Research Methodology (THEORY)					TOTAL (550) äC		RESULT äCG		REMARK äCG		
External (50/20)		External (25/10)					External (50/20)					External (25/10)					External (25/10)					External (50/20)					External (50/20)											
Internal(50/20)		Internal(25/10)					Internal(50/20)					Internal(25/10)					Internal(25/10)					Internal(50/20)					Internal(50/20)											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
4061027		AMARNATH GUPTA										Regular		MALE		(MU0341120251011503)					MU-726: Academy of Theatre Arts																	
E1	20	P				10	P				25	P				11	P				10	P				30	P				30	P			MARKS			
I1	32	P				13	P				32	P				16	P				16	P				29	P				33	P			(307)		PASS	
TOT	52	5	C	4	20.0	23	4	D	2	8.0	57	6	B	4	24.0	27	5	C	2	10.0	26	5	C	2	10.0	59	6	B	4	24.0	63	7	B+	4	28.0	22	124.0	5.63636

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

PAGE : 16

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE										TOTAL (550)		RESULT		REMARK	
51611 : Dramatic literature and Theatre History (THEORY)					51621 : Stage Craft and Theatre Techniques (THEORY)					51631 : Acting (THEORY)					51641 : Production and Direction (THEORY)					51651 : Participation in Departmental Production (THEORY)					51662 : Model making of sets of different plays (THEORY)					51691 : Research Methodology (THEORY)					äC		äCG		äCG						
External (50/20)					External (25/10)					External (50/20)					External (25/10)					External (25/10)					External (50/20)					External (50/20)															
Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(25/10)					Internal(25/10)					Internal(50/20)					Internal(50/20)															
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C											
4061029					AMOD YOGESH BHIDE										Regular					MALE					(MU0341120251011504)					MU-726: Academy of Theatre Arts															
E1	24	P			16	P			31	P			14	P			14	P			31	P			35	P			MARKS																
l1	38	P			17	P			36	P			19	P			19	P			30	P			37	P			(361)				PASS												
TOT	62	7	B+	4	28.0	33	7	B+	2	14.0	67	7	B+	4	28.0	33	7	B+	2	14.0	33	7	B+	2	14.0	61	7	B+	4	28.0	72	8	A	4	32.0	22	158.0	7.18182							

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE										TOTAL (550)		RESULT	REMARK									
51611 : Dramatic literature and Theatre History (THEORY)					51621 : Stage Craft and Theatre Techniques (THEORY)					51631 : Acting (THEORY)					51641 : Production and Direction (THEORY)					51651 : Participation in Departmental Production (THEORY)					51662 : Model making of sets of different plays (THEORY)					51691 : Research Methodology (THEORY)					äC		äCG	äCG					
External (50/20)					External (25/10)					External (50/20)					External (25/10)					External (25/10)					External (50/20)					External (50/20)													
Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(25/10)					Internal(25/10)					Internal(50/20)					Internal(50/20)													
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
4061030					ARPIT SHARMA										Regular					MALE					(MU0341120251011505)					MU-726: Academy of Theatre Arts													
E1	29	P			15	P			27	P			14	P			11	P			31	P			34	P			MARKS														
I1	33	P			19	P			37	P			17	P			17	P			31	P			37	P			(352)				PASS										
TOT	62	7	B+	4	28.0	34	7	B+	2	14.0	64	7	B+	4	28.0	31	7	B+	2	14.0	28	6	B	2	12.0	62	7	B+	4	28.0	71	8	A	4	32.0	22	156.0	7.09091					

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0